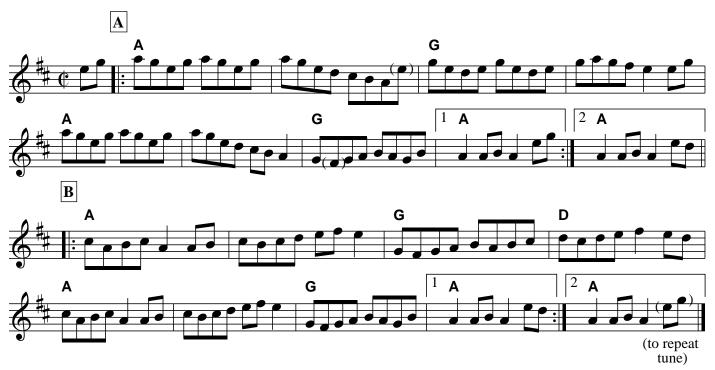
## June Apple

Traditional, arr. Pete Showman



This is about how I usually play it, though I sometimes simplify it a time or two if I get tired of playing (or hearing) so many notes. For example you could start the A part like this, leaving out some of the "fill" notes:



You can find lots of other variations; for example,

the Fiddler's Fakebook and the Phillips Collection both do measure 2 like this:



and the Fiddler's Fakebook starts the B part like this (another example of a less-notey variation):



Arr. and typeset in ABC Plus by Pete Showman 7/4/2016.