

The Kesh Jig

The Kincora

A

6/8 time signature, G major key. The melody consists of two staves of sixteenth-note patterns. The first staff starts with a single eighth note followed by a sixteenth note, then a series of eighth and sixteenth notes. The second staff begins with a sixteenth note, followed by eighth and sixteenth notes. Measure endings are indicated by vertical bars and numbers 1 and 2.

B

6/8 time signature, G major key. The melody continues with two staves of sixteenth-note patterns. The first staff starts with a sixteenth note, followed by eighth and sixteenth notes. The second staff begins with a sixteenth note, followed by eighth and sixteenth notes. Measure endings are indicated by vertical bars and numbers 1 and 2.

(to repeat)